

CATALOGUE

FIRST EVENING'S SALE
THURSDAY, JANUARY 25th, 1917
At 8.15 o'clock

- | | | |
|---|-------------------------------|----------|
| 1 | HELLEU | Paris |
| | Original Sketch | |
| 3 | HELLEU | Paris |
| | Two Original Sketches | |
| 4 | PIERCE (H. M.) | |
| | The Letter (Original Drawing) | |
| 5 | HYDE (Frank) | |
| | The Model | |
| | (Signed Proof Etching) | |
| 6 | CUSITA (M.) | Rome |
| | The Jester (Water Color) | |
| 7 | CRANDELLE (L.) | American |
| | Cattle in Pool (Water Color) | |
| 8 | INDONE (Ph.) | Italy |
| | Picking Grapes (10x7) | |

by X Cozin 800

- 9 PALLANTINE (A.) Paris
Grand Canal, Venice (16x23)
- 10 SIGNED C. T.
Cows and Chickens (4x5)
- 11 UNSIGNED
Ideal Head (Oval Frame)
- 12 BATAGLIA Italy
Interior with Figures (11x15)
- 13 HERBO (L.) Spain
Spanish Beauty (24½x19½)
- 14 NEYERMANS (F.) Dutch
Old Friends (10 24)
- 15 STORY (G. H.) New York
Scissors to Mend (25x16)
- 16 GADNO (D.) Italy
Going to Work (27x21½)
- 17 SIGNED COROT Paris
Landscape (12x16)
- 18 STORY (G. H.) New York
The Young Purchaser (18x11)

- 19 BROWN (Wm. M.) New York
Still Life (10x12)
- 20 TAIT (A. F.) New York
Chickens (9x11½)
- 21 HOMER (Winslow) New York
Rocky Coast (10½x17)
- 22 VERBOECKHOVEN (E.)
Landscape and Cattle (14x18)
- 23 TENIERS (After)
The Dice Throwers—The Dancers
Companion Pictures (12½x16½)
- 24 SELLMAYR Amsterdam
Deer
- 25 LYNCH (Albert) Paris
Champs Elysee, Paris (Water Color)
- 26 HAMILTON (Hamilton) New York
Apple Orchard
- 27 KAMMERER Paris
In the Bois, Paris
- 28 SCHUCHARDT (F. Ja.) Paris
Accident at the Circus (20x30)

- 29 LAMBDIN (George C.) Paris
Spring Flowers (24x20)
- 30 JONES (H. Bolton)
A Day in June (18x24)
- 31 BEAL (Reynolds)
Marine (14x20)
- 32 MORAN (E. Percy)
East Hampton, L. I. (14x20)
- 33 BLACK (Olive P.) 75.
Woodland Cattle (24x36)
- 34 PAULI (Richard)
Autumn Landscape (14x20)
- 35 HART (James M.)
Stockbridge, Mass. (14x22)
- 36 CAZENE (E. S.)
Misty Morning, East River (14x28)
- 37 ROSELAND (Harry)
The Fortune Teller (12x16)
- 38 GRISON
A Jolly Good Fellow (8x9¾)

39 MURPHY (J. Francis)

Sunset (31x22)

40 RICHARDS (Wm. T.)

Silver Sea (18x28)

41 DOUGHERTY (Paul)

Cornwall, England (12x16)

*describing
gallery* 42 RIX (Julian)

Landscape (14x22)

80.

43 HART (Wm.)

Landscape and Cattle (14x20)

44 WEBBER (Paul)

Autumn Landscape (26x34)

45 DELPY

Barbizon Landscape (11½x20)

46 KEITH (Wm.)

California Woods (16x20)

47 PHILIPOTTEAUX (P.)

Paris

On the Beach (15x18)

48 BEAUME

The Broken Pitcher (9½x12¾)

49 UNKNOWN

Japanese Belle ($8\frac{1}{2} \times 11\frac{1}{2}$)

50 TERMOHLEN (Carl)

Misty Day (25x30)

50a HUGUET (V.)

Paris

Arabs on the March (26x37)

50b MILLET, FILS, (J. F.)

Paris

Woman with Fagots (15x12)
(Pastel)

50c TOMMASSI (A.)

Rome

Sheaving Corn (21x44)

51 DUNTON (J.)

In the Highlands (20x30)

52 DE BOCK (Th.)

Landscape ($12\frac{1}{2} \times 14$)

53 HULME

English Landscape (34x26)

54 BIERSTADT (Albert)

Mountain Stream, Switzerland
(15x21)

56 PANANI

Roman Ruins (16x22)

175

90

57 PHELAN (Chas. T.)

Sheep Grazing (12x16)

58 MARTENS (Willy)

Paris

The Ferry (48x35)

105.

59 REYUZER

Dutch

The Village Council (32x48)

60 MAYER (Constant)

American

La Reveuse (50x33)

150.

61 RICHTER (E.)

Dolsden

The Sultana (18x29)

62 SCHUCHARDT (F. Jr.)

New York

The Fair Client (28x22)

63 SEIFERT (A.)

Berlin

Coming Thro' the Field (33x21)

63

64 VAN BRUNT

Dutch Windmill (9¼ 15)

65 BERIOT (F. R.)

Barn Interior (12x16)

66 RITTER (Paul)

Scene on the Rhine (26x34)

- 67 OERTEL (J. A.)
A Group of Cattle (16x20)
- 68 DU VALLE
Dutch Interior, Mother and Child
(8x10)
- 69 UNKNOWN
The Forrester (15x18)
- 70 SHAFFER (A.)
Upper Delaware (15x25)
- 71 STEWART (Julius L.) Paris
Sarah Benhardt in Studio
Exhibited Paris Salon, 1883
- 72 GRIFFIN (T. B.) New York
Autumn Landscape (32x26)
- 73 HARPIGNIES (H.) French
Landscape
- 74 MAUVE (A.) Dutch
Logging in Winter (6x8½)
- 75 DELACROIX (E.) France
Death of the Standard Bearer (17x21)

170

97.52

SECOND EVENING'S SALE
FRIDAY, JANUARY 26th, 1917
At 8.15 o'clock

- 76 LEWIN (James M.), 1836-1877
Landscape ($8\frac{1}{8} \times 10\frac{1}{8}$)
- 77 COQUELIN Paris
Birds ($5\frac{1}{2} \times 6\frac{1}{2}$)
- 78 BRIGHT (Henry), 1814-1873
Favorites of the Winter Season
- 79 DIAZ (N. V.), 1807-1876 Paris
The Lovers ($9 \times 14\frac{1}{2}$)
- 80 DELAROCHE (Paul), 1797-1856 Paris
Reading ($4\frac{3}{4} \times 3\frac{1}{8}$)
- 81 ROBINSON (T.), 1835-188 American
Landscape (12×20)
- 82 MURPHY (J. F.), 1853- American
Sunset ($13\frac{1}{2} \times 25\frac{1}{2}$)
- 83 MONKS (J. A. S.), 1850- American
On the Western Slope ($18\frac{3}{4} \times 28\frac{1}{4}$)

- 84 UNKNOWN
Cherry Time ($9\frac{1}{4} \times 11\frac{1}{2}$)
- 85 FENNEMORE (Thomas J.) American
Autumn, Lake George ($20\frac{1}{2} \times 34\frac{1}{2}$)
- 86 QUARTLEY (A.), 1839-1886 American
Off Sandy Hook ($22 \times 28\frac{3}{4}$)
- 87 KNIP (A.) American
A Duck Pond ($17 \times 26\frac{1}{4}$)
- 88 GAY (Walter), 1856-1910 American
Roses ($16\frac{1}{4} \times 7$)
- 89 DE BEARD (Evermond) Dutch
The Water Place ($12\frac{1}{2} \times 18$)
- 90 MOLENAER (Jan M.), -1668 Dutch
Conversation ($5\frac{3}{4} \times 4\frac{1}{2}$)
- 91 VIBERT (J. G.), 1840-1904 Paris
The Jester ($8\frac{3}{4} \times 11\frac{1}{8}$)
- 92 HULK (F.) England
Amsterdam
- 93 ROBINSON (T.), 1835-1838 American
Jersey Cow ($13\frac{3}{4} \times 19\frac{1}{2}$)

94 CADY (Henry Newell) American
Surf, Near Seasonnet, R. I. (20x36)

95 WYANT (Mrs. A. H.) American
Twilight ($5\frac{1}{2} \times 9\frac{3}{8}$)

96 DURAND (Asher B.), 1796-1886 American
Near West Point (14x24)

Herman 97 GAY (Walter), 1856-1910 American
Interior ($22\frac{1}{4} \times 25\frac{1}{4}$)

65.

98 HART (Wm.), 1822-1894 American
Near West Point (10x8)

W. Allister 99 KENSETT (J. F.), 1818-1873 American
Landscape (14x24)

55.

100 COLE (Thomas), 1801-1848 American
View in the Catskills (20x24)

Hunter & Co 101 CARLSEN (Emil), 1848- American
The Dead Swan ($60\frac{1}{4} \times 36$)

50

102 CROPSEY (Jasper), 1823-1900 American
Landscape ($14\frac{3}{4} \times 22$)

103 UNKNOWN
In the Wine Cellar (19x27)

- 104 DE COSTA (M.) Paris
Cavalier and Bride ($14\frac{1}{4} \times 29\frac{1}{4}$)
- 105 MAGNUS (Camille) Paris
Forest Interior ($8\frac{1}{4} \times 12\frac{1}{2}$)
- 106 CHURCH (F. S.), 1842- American
Flamingo Queen (22x16)
- 107 SMITH (C. L. A.), 1871- American
Landscape ($32 \times 40\frac{1}{4}$)
- 108 DIAZ (N. V.), 1807-1876 Paris
Near the Robber's Cave, Fontainebleau
($9 \times 14\frac{1}{2}$)
- 109 MAGNUS (Camille) Paris
Peonies ($14\frac{3}{4} \times 12\frac{3}{4}$)
- 110 PARIS (Camille) Paris
Le Troupeau de Valfiore ($20\frac{3}{4} \times 37\frac{1}{2}$)
- 111 STORER (Charles) American
Orchids 14x10)
- 112 FIELD (E. Loyal) American
Coming from School (20x30)
- 113 GIFFORD (R. S.), 1840-1905 American
Near Purgatory ($16\frac{1}{2} \times 37$)

*Strong
Galews*

50

- 114 OUDINOT (A. F.), 1820- Paris
La Improvisatrice ($51\frac{1}{4} \times 32$)
- 115 MONKS (J. A. S.), 1850- American
Beaver Hill Farm, Freedom, Me.
(16×20)
- 116 ROBINSON (T.), 1835-1888 American
The Coming Squall ($7\frac{3}{4} \times 10\frac{1}{8}$)
- 117 COLE (J. F.), 1837-1892 American
In California (18×26)
- 118 BOUDIN (E.), 1825-1898 Paris
Landscape ($12\frac{1}{4} \times 16\frac{3}{4}$)
- Albion* 119 VAN COUVER (Jan) Dutch
Amsterdam (24×36)
- Albion* 120 MICHEL (Georges), 1763-1843 Paris
Landscape with Windmill ($15\frac{3}{4} \times 23\frac{3}{4}$)
- 121 LATOUCHE (Louis) Paris
The Woodlands ($25\frac{1}{2} \times 21$)
- 122 OUDINOT (A. F.), 1820- Paris
Forest of Fontainebleau ($27\frac{3}{4} \times 21\frac{1}{2}$)
- 123 WEEKS (E. L.), 1849-1903 American
River Scene, Rabat, Morocco (13×24)

275

80

124 COFFIN (W. A.), 1855- American
The Summer Floods (16x24)

125 BLAKELOCK (R. A.), 1847- American
Sunset on River (24x18)

126 MORAN (Thomas), 1837- American
Windsor Castle (40½x70½)

*Donough
Galleries*

127 LEPINE (Stanislas), 1836-1892 Paris
River Scene (13x21¾)

220

128 RICHET (Leon), 1847- Paris
Sunset (12¾x20½)

129 VON GEGERFELT (Wilhelm) Dutch
The Coast of Denmark (40½x64½)

Allan

Co

130 SANTORO (Rubens) Spanish
Canal, San Marino (33½x26)

405

131 VERNET (Joseph), 1712-1789 Paris
(School of)
The Storm (18¾x24½)

132 COPY ON PORCELAIN
The Fruit Vender

133 WALSH (F. G.) American
Swiss Landscape

134 DE LONGPRE, FILS, (M.) Paris
Lilacs (Water Color)

135 MAGNUS (Camille) Paris
Landscape

136 MONKS (J. A. S.), 1850- American
Summer (Water Color)

137 ROBERT-FLEURY (T.), 1797-1890 Paris
Landscape

138 LAMBINET (Emile), 1810-1878 Paris
Landscape

*Hulteis
T Co* 139 LIEBERMAN (Max), 1847- Dutch 150.
Landscape

140 UNKNOWN
Portrait (28½x34½)

141 UNKNOWN
Portrait of Molly Pitcher (23½x30)

142 UNKNOWN
Portrait of Innocence (22x30)

143 UNKNOWN
Landscape

- 144 BARGUE (Ch.), -1883 French
 Barques de A. Pecheurs (5x9)
 (Very rare Pen and Ink Drawing)
- 145 BARGUE (Ch.), -1883 French
 The Village Church ($5\frac{1}{2} \times 8\frac{3}{8}$)
 (Very rare Pen and Ink Drawing)
- 146 DE BOCK (T.), 1851-1904 Dutch
 Road to the Lake ($8\frac{1}{8} \times 8\frac{3}{8}$)
- 147 BASELEER (R.) American
 Off the Banks ($15\frac{1}{8} \times 21\frac{3}{8}$)
- 148 WEST (Benjamin) American
 The Judgment of Paris
- 149 MAES (H.)
 At the Mercy of the Waves, Needle Isle
 (Painted to Order)
- 150 BERTIN (N.)
 An Interesting Tale
- 151 MAREAN (H.) Paris
 Blowing (14x18)
- 152 CHINTREUIL Paris
 Landscape (14x28)
- 153 HENNESSY (W.) New York
 Settling Their Differences (18x25)

- 154 BONNET (Leon) New York
An Autumn Afternoon ($16\frac{1}{4}\times 20\frac{1}{4}$)
- 155 BONNET (Leon) New York
Among the Ramapo Hills ($19\frac{1}{2}\times 15\frac{1}{2}$)
- 156 BONNET (Leon) New York
An October Day (16×20)
- 157 RIAMONDI (P.) Rome
Displaying the Treasures (Water Color)
- 158 MAVINI Rome
Oriental Chieftain (Water Color)
- 159 PAVESI (P.) Rome
The Chess Game (Water Color)
- 160 ANDERSON (W.) New York
Village Scene (Water Color)
- 161 OSTAUS (E. H.) Holland
Dogs (Water Color)
- 162 PERAULT (M.) Paris
The Little Mother (Water Color)
- 163 RINK (Paul) New York
Baby's Supper (Water Color)

AUGUSTUS W. CLARKE,
Auctioneer.